

Approved by

Georgian Copyright Association

Effective from 3rd August 2018

Tariffs

for the public performance of musical works protected under copyright during the sport events

Type of usage	Calculation method	Fees per event
	Number of seats	
Public performance of a work via technical means	0-5 000	40 GEL
	5 001-10 000	60 GEL
	10 001-20 000	90 GEL
	20 001-30 000	135 GEL
	30 001-40 000	202.50 GEL
	40 001-50 000	303.80 GEL
	50 001-60 000	455.60 GEL
	Over 60 000	683.40 GEL
Public performance of the work by a performer and/or group of performers – ensembles/bands (live performance)	According the spreadsheet	Multiplied to 1.5

- The tariffs apply to both paid attendance and free attendance event
- In case of free attendance, the fees are decreased by 50%
- During the simultaneous technical and live performance, the fees established for live performance are applied. Also, anthems performed by the participant teams do not qualify for live performance
- The fees do not depend on the duration and quantity of musical works used
- The fees for the users operating outside Tbilisi are decreased by 20%
- The fees are VAT included

Giga Kobaladze
Chairman of Board

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Georgian Copyright Association

Effective from 3rd August 2018

Tariffs

for the public performance of music phonograms protected under neighboring rights during the sport events

Type of usage	Calculation method	Fees per event
	Number of seats	
Public performance of music phonograms via technical means	0-5 000	20 GEL
	5 001-10 000	30 GEL
	10 001-20 000	45 GEL
	20 001-30 000	67.50 GEL
	30 001-40 000	101.25 GEL
	40 001-50 000	151.90 GEL
	50 001-60 000	227.80 GEL
	Over 60 000	341.70 GEL

- The tariffs apply to both paid attendance and free attendance event
- In case of free attendance, the fees are decreased by 50%
- The fees do not depend on the duration and quantity of music phonograms used
- The fees for the users operating outside Tbilisi are decreased by 20%
- The fees are VAT included

Giga Kobaladze
Chairman of Board