

Approved by

Georgian Copyright Association

Effective from 11th May 2017

Tariffs

for the public performance of musical works protected under copyright at systematic cultural-entertainment, educational, performing and similar types of other events

Type of usage	Calculation method	Monthly fees
	Number of seats	
Public performance of musical works via technical means	1 – 200	250 GEL
	201 – 400	500 GEL
	401 – 600	750 GEL
	601 – 800	1 000 GEL
	801 – 1 000	1 250 GEL
	Over 1 000	1 500 GEL
Public performance of musical works by a performer and/or group of performers – ensembles/bands (live performance)	According to the spreadsheet	Multiplied to 1.5

- The tariffs apply to both paid attendance and free attendance cases
- In case of free attendance, the fees are decreased by 50%
- During the simultaneous technical and live performance, the fees established for live performance are applied
- The fees do not depend on the duration and quantity of musical works used
- The fees for the users operating outside Tbilisi are decreased by 20%
- The fees are VAT included

Giga Kobaladze
Chairman of Board

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Georgian Copyright Association

Effective from 11th May 2017

Tariffs

for the public performance of music phonograms protected under neighboring rights at systematic cultural-entertainment, educational, performing and similar types of other events

Type of usage	Calculation method	Monthly Rate
	Number of seats	
Public performance of music phonograms via technical means	1 – 200	125 GEL
	201 – 400	250 GEL
	401 – 600	375 GEL
	601 – 800	500 GEL
	801 – 1 000	625 GEL
	Over 1 000	750 GEL

- The tariffs apply to both paid attendance and free attendance cases
- In case of free attendance, the fees are decreased by 50%
- The fees do not depend on the duration and quantity of music phonograms used
- The fees for the users operating outside Tbilisi are decreased by 20%
- The fees are VAT included

Giga Kobaladze
Chairman of Board